



Link Assistive Technology

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Research & Reading List

Interactive and Music Technology

Corke, M. (2002) **Approaches to communication through music**. London: David Fulton.

Ingersoll, B. and Schreibman, L. (2006) Teaching reciprocal imitation skills to young children with autism using a naturalistic behavioral approach: effects on language, pretend play and joint attention. **Journal of Autism and Developmental Disorders**, 36 (4): 487-505.

Lacey, P. (1998) Interdisciplinary training for staff working with people with profound and multiple learning disabilities. **Journal of Interprofessional Care** 12(1): 43-52.

Lacey, P. (2012) 'Meeting complex needs through collaborative multidisciplinary teamwork'. In P. Lacey and C. Ouvry (Eds.) **People with profound and multiple learning disabilities: a collaborative approach to meeting complex needs**. London: Routledge (pp. ix – xvii).

MacDonald, R. A. R., Hargreaves, D. J. and Miell, D. (eds.) (2002) **Musical identities**. Oxford: Oxford University Press.

Methley, A. and Wimpory, D. (2010) **Music interaction therapy for children with autism**. [DVD]. Bangor: Bangor University.

Murray, D. K. C. (1997) Autism and Information Technology: Therapy with Computers. In: Jordan, R. (ed.) and Powell, S. (ed.) **Autism and Learning**. London: David Fulton Publishers.

Nind, M. and Hewett, D. (2001) **A Practical guide to intensive interaction**. Kidderminster, Worcestershire: BILD Publications.

Parsons, S., Guldberg, K., Porayska-Pomsta, K. and Lee, R. (2015) Digital stories as a method for evidence-based practice and knowledge co-creation in technology-enhanced learning for children with autism. **International Journal of Research & Method in Education**, 38(3): 247-271.

Reason, P. and Bradbury, H. (2001) "Introduction: inquiry and participation in search of a world worthy of human aspiration". In: Reason, P. and Bradbury, H. (eds.) **Handbook of action research: participative enquiry and practice**. London: SAGE Publications. pp. 1-14.